



2020 revised
exhibition
schedules



FEATURE EXHIBITION:

Keeping the Peace

Early Policing in North-Central Alberta
Held over until October

Here's an opportunity for you and your family to get a glimpse of law enforcement in North-Central Alberta; from First Nations and Métis concepts of justice, to the development of national and civic forces in the region. *Keeping the Peace* describes the evolution of policing in areas around St. Albert, Edmonton and Fort Saskatchewan including the creation of the North West Mounted Police, Alberta Provincial Police, and the Royal Canadian Mounted Police. Covering hundreds of years of history, the exhibition will introduce you to the first policeman in St. Albert, describe the "Laws of the Buffalo Hunt" that the Métis used to manage large groups of people from different communities, and look at how the arrival of policing bodies from settler communities affected the people of the region.

Image Credit: RCMP Uniform, Musée Héritage Museum



FEATURE EXHIBITION:

Body Language

Reawakening Cultural Tattooing of the Northwest

December 1–Spring 2021

Since ancient times, both men and women of the Northwest Coast have marked their clan crests and symbols of personal identity onto their skin. The five contemporary Indigenous artists featured in the exhibition – including Nakkita Trimble (Nisga'a), Nahaan (Tlingit), Corey Bulpitt (Haida) and Dean Hunt (Heiltsuk) – are transcending mere decoration to provide healing, protection and a profound sense of belonging.

Image Credit: Photograph by Dion Kaszas, Aaron Leon and Nakkita Trimble, courtesy of the Bill Reid Gallery of Northwest Coast Art



ONLINE EXHIBITION: Pandemic!

A Cautionary Tale

Created by the museum in 2019, the exhibition has been transformed for our website in light of the COVID-19 Pandemic.

The original exhibition looked at how epidemics like Smallpox and Spanish Influenzas affected our community, as well as global threats like Polio, HIV/AIDS, Ebola and SARS. With this exhibition now online at museeheritage.ca you can revisit it and draw parallels with the COVID-19 Pandemic. The exhibition also includes submissions from citizens on how their lives have changed due to this pandemic.

Image Credit: Glenbow Archives, NA-5600-7434b



HISTORY GALLERY: The Early Opera Collection

June 30–September 30

Many years ago, the museum received a trunk full of clothing from the Edmonton Opera Society. We were told that the items, dating from the turn of the 20th century, had been given to the company to use as costumes and were found in a steamer trunk in their warehouse. It is unclear when and if any of the pieces made it to the stage. As a group of period clothing, however, they are wonderful objects and they have given us the opportunity to tell the story of the beginnings of musical performance and opera in the Capital Region.

Image Credit: Cercle Grandin francophone theatre group of St. Albert, ca. 1920s, Musée Héritage Museum, St. Albert Historical Society Fonds

art gallery of st. albert



Nintawin

St. Albert Place Visual Arts Council
held over until July 11

Nintawin, meaning “my home” in Oji-Cree, aims to redress the painful legacy of colonisation, which stripped Indigenous Peoples in Canada of their identities, displaced families and suppressed cultural practices. Emerging artist **Niamh Dooley’s** works in *Nintawin* are autobiographical in nature and are painted from old family photographs. They depict Dooley’s large extended family and cultural objects, and incorporate traditional materials such as beadwork, moose hair and sinew onto canvas primed with rabbit skin glue.

Image Credit: Niamh Dooley, *Wunukwish Wabiwan* (detail), letterpress on watercolour paper, pinecone water, sinew and branch, 25 x 20”, 2019



Landwatch

Lynn Malin
July 22–October 14

The topography of the Prairies exposes a tension between human inhabitation and nature. This conflict is particularly evident when viewed from the sky. *Landwatch* is a stunning and vibrant survey of St. Albert and the surrounding communities. **Lynn Malin’s** works reflect upon the continuing urbanization of the area and captures the elemental and human forces that etch their presence upon the land.

Image Credit: Lynn Malin, *Worked Ground*, oil and mixed media on lexan, 48 x 48”, 2018

art gallery of st. albert



Guided: 20/20 Vision

St. Albert Place Visual Arts Council

November 5–28

Guided is a time-honored exhibition that highlights works from the **St. Albert Place Visual Arts Council** (St. Albert Potters Guild, Painter's Guild, Floral Art Society, Quilters' Guild and Paper Arts Guild). Since its inception, this exhibition has featured an array of artworks from local artists who work and create in the visual arts wing of St. Albert Place.

2020's title is aptly *20/20 Vision*. Artists are guided by this central theme that invites a variety of responses and optimism for the future.

Image Credit: Janice Peters, Katherine Hutton, Dayle Lambert, Ros Schell and Carol Thomas-Bain, *C:100 Blocks*, mixed media installation, 2018



Spectator Sports

Kyle Beal

December 3–January 30, 2021

In a world governed by rules and social and societal pressures, life is a stage and we are all performing. A glaring truth that largely goes unaddressed, and which fascinates Edmonton-based artist **Kyle Beal**. The drawings, sculptures, and installations in *Spectator Sports* address topics of social change, human condition and technology. Meticulous renderings of collapsed concert stages reflect the potential collapse of established systems.

Image Credit: Kyle Beal, *Spectator Sports* (detail), charcoal, pastel on cotton rag paper, 30 x 44", 2019

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ONLINE EXHIBITION:

High Energy 25

St. Albert High Schools

until end of 2020

Each year local St. Albert high school art students and art teachers join forces with the Gallery to present an exhibition of unpredictable artworks that feature coursework pieces from local high school students. In past years, the creations have been on display for people to see in person, but due to the temporary closure of the Gallery because of COVID-19, the exhibition this year became virtual at artgalleryofstalbert.ca. This online exhibition for budding teen artists is the 25th iteration of this fan-favourite and highly energetic high school art show.

Image Credit: Abbie Giesbrecht, Grade 12, *Memories*, acrylic on birch panel, 12x12", 2019



STAIRCASE GALLERY:

Organic Flow of Nature

Arijana Lukic

held over until August 15

Emerging artist Arijana Lukic takes a scientific approach to her abstract artwork in *Organic Flow of Nature*. The element of chemistry is a huge part of her creative process in which pigments, ink and resin combine to create unique patterns and systems within miniature artworks.

Image Credit: Arijana Lukic, *Sprouts of Neptune* (detail), macro photograph of Epoxy resin and alcohol inks original, 36 x 24", 2018

art gallery of st. albert



STAIRCASE GALLERY:
40th Anniversary Quilt
St. Albert Quilters' Guild
August 18–November 7

Founded in 1980, the St. Albert Quilters' Guild is an integral part of the local arts community. To celebrate their 40th anniversary, members of the St. Albert Quilters' Guild have come together to create a stunning new piece that celebrates camaraderie, creativity and fostering a sense of community through quilting.

Image Credit: 40th Anniversary Quilt, Members of the St. Albert Quilters' Guild Quilt, 70x80", 2020



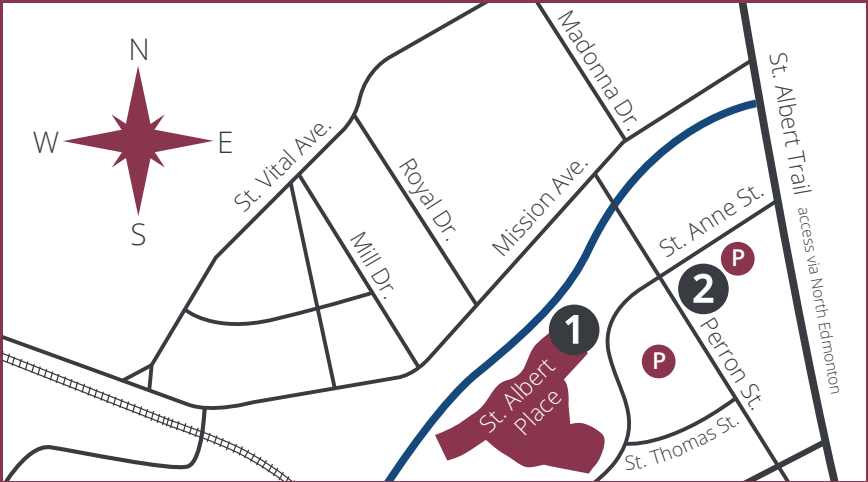
VAULT GALLERY:
Paper Dolls
Pat Grayston
held over until August 15

Image Credit: Pat Grayston, *Petey and I*, collage on embossed paper, 25x21", 2019



VAULT GALLERY:
These are the places in
our neighbourhood
Jennifer Conneely
November 24–January 23, 2021

Image Credit: Jennifer Conneely, *Little White School, Big Grey Sky*, acrylic on canvas, 31 x 24", 2019



MUSÉE HÉRITAGE MUSEUM

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780-459-1528 | museum@artsandheritage.ca
Temporary Hours: Tuesday–Saturday from 1–5 pm
museeheritage.ca

ART GALLERY OF ST. ALBERT

2 19 Perron Street, St. Albert, AB
780-460-4310 | ahfgallery@artsandheritage.ca
Temporary Hours: Tuesday–Saturday from 1–5 pm
artgalleryofstalbert.ca

We respectfully acknowledge that we are on Treaty 6 territory, traditional lands of First Nations and Métis peoples. As treaty People, Indigenous and non-indigenous, we share the responsibility for stewardship of this beautiful land.

SPONSORS:

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